The cohort includes six fellows with feature scripts that reflect intersectional Muslim narratives:

**Arranged // Mithra B. Alavi**

It’s her thirty-fourth birthday and Rayhaneh fully expects her boyfriend of two years to propose. When he breaks up with her instead, she panics at the slow destruction of her biological clock.
She does the only thing she can do — gets shit-faced drunk and calls her Iranian father to set her up with an eligible Iranian bachelor.

**At-Risk // Maria Warith-Wade**

After discovering the unexpected death of her father, a young college student catapults into adulthood and heavily weighs staying home to care for her family or returning to college.

**Quarters // Aiman Mimiko**

Martin fights to instill love for his country in his daughter when a military coup leaves them unable to leave Nigeria for the life-altering surgery she desperately needs.

**Queen of Diamonds // Mahnoor Euceph**

Recently dumped by Prince James, the heir to the British throne, Pakistani-American, Pakiza, convinces her South Asian booksmart best friends to pull off the ultimate revenge heist: steal the looted Koh-i-Noor diamond at her ex’s Royal Wedding.

**The Last Day of Ramadan // Anna Khan**

Muslim doctor Fida must contend with her estranged family, secret non-Muslim boyfriend, and an increasingly hungry stomach when she gets stuck in a time loop of the last day of Ramadan.

**The Scar // Marwan Mokbel**

A brash twelve-year-old boy is marked by an evil entity that has haunted his village for years, sentencing him to die in three days’ time. As the village mourns his impending death, the boy races to vanquish the entity, only to discover that he’s more connected to it than he imagined.

Honorable mentions include Aizzah Fatima (Stuck in Between), Asad Farooqui (Boundaries), Faroukh Virani (Fossils), Khaula Malik (Sutoon), Malik Aziz (Midnight in Kansas) and Sarah Chang Tadayon (The Dragon Emperor's Daughter).

The six fellows will receive mentorship from Andrew Ahn (Fire Island, Driveways), Carlos López Estrada (Blindspotting, Summertime), David Rabinowitz (BlacKkKlansman), Josh Feldman (This Close, Marvel series Echo), Kelly Marie Tran (Raya and the Last Dragon, Star Wars: Episode VIII: The Last Jedi), and Tanuj Chopra (Delhi Crime 2, Punching the Sun). The programming and education team is joined by Q. Terah Jackson, Erika Kennair and Karim Ahmad.

For more information or to get into contact with fellows, please visit: [https://islamicscholarshipfund.org/writers-lab/](https://islamicscholarshipfund.org/writers-lab/)

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**About The Islamic Scholarship Fund**

The Islamic Scholarship Fund’s mission is to increase American Muslim representation in media and government to improve public policy and opinion. ISF offers scholarships, mentorships, internship and fellowships in four verticals, public policy, public interest law, journalism and film.

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